

**Key to Answer**  
**B.A. (Hons) English Literature V Semester**  
**AU- 6714**  
**Indian English Literature-i**

**Section A**

Q.1. Objective type answer:

- i) b
- ii) b
- iii) a
- iv) b
- v) d
- vi) c
- vii) a
- viii) b
- ix) b
- x) b

**Section B**

2. In this question one has to analyse the poem "Freedom" written by Tagore focusing on its thematic and technical concerns.

3. Short Notes:

- i) One has to focus on Rani's identity in the world of patriarchy, her resistance and evolution as a new woman as depicted in the play *Naga Mandala*.
- ii) One has to focus on the theme of mysticism associated with the poem "Separation" by Tagore.
- iii) Focus is to be given on the symbolic representation of the tree by Toru Dutt in her poem "Our Casuarina Tree".

4. Reference to Context:

- i) These lines are taken from the poem "Transformation" by Aurobindo. Here the poet depicts the illumined self due to spiritual consciousness.
- ii) These lines are from the poem "The Pardah Nashin" written by Sarojini Naidu. They depict the plight of women who are behind veil.
- iii) These lines are taken from the poem "Our Casuarina Tree" by Toru Dutt. The poet expresses the significance of the tree due to precious childhood reminiscences associated with it.
- iv) These lines are taken from the poem "Freedom" by Tagore. They depict poet's prayer to the Almighty to awaken the people of his country. The poet fuses patriotic zeal with fervent spiritual longing.
- v) These lines are taken from the poem "Obituary" by Ramanujan. Here the poet strikes the note of irony rather than lament on the death of his father.

5. Emphasis has to be given on the autobiographical elements associated with the poem "Our Casuarina Tree". One has to analyse the poem focusing on the symbolic implication of the tree which is associated with the precious childhood memories of the poet.

6. One has to analyse the play *Naga Mandala* by Girish Karnad, as a mythical play.

7. One has to focus on the thematic analysis of the poem "The Pardah Nashin" by Sarojini Naidu.

8. One has to examine how Ramanujan deals with the theme of obituary with ironic implication.